



Cathrin Hoffmann *1984, German-Iranian lives and works in Berlin

SOLO EXHIBITION

- 2026 Public Gallery, London, UK (forthcoming)
Kunstverein Bamberg, Bamberg, Germany (forthcoming)
- 2025 *Hardest Kinds of Soft*, KUNSTHALLE GIESSEN, Gießen, Germany
- 2023 *The Armory Show*, Public Gallery, New York City, USA
- 2022 *Human Hand For Scale*, Nicodim Gallery, Los Angeles, CA, USA
Probably Outside, Public Gallery, London, UK
- 2021 *Frieze London*, Galerie Tanja Wagner, Berlin, Germany
The Future is Beautiful, Galerie Tanja Wagner, Berlin, Germany
- 2020 *IT STILL SMELLS OF NOTHING*, Public Gallery, London, UK
Somewhere In Between, Duve Berlin, Berlin, Germany
- 2019 *Virgula Divina*, Setareh Gallery, Düsseldorf, Germany

SELECTED GROUP EXHIBITIONS

- 2025 *WE. The Body as Sign*, Kunstmuseum Mülheim, Mülheim a. d. Ruhr, Germany
Berliner Realistinnen, Haus am Lützowplatz, Berlin, Germany
Crooked Smile, Hope 93 Gallery, London, UK
- 2024 *Indiscret*, Ventana/Passage Gallery, Berlin, Germany
Apple of Discord, Louise Alexander Gallery, Porto Cervo, Sardinia
There Is Something Odd..., Christine König Galerie, Vienna, Austria
Creatures & Masks, Fabian Lang Galerie, Zurich, Switzerland
- 2023 *Now*, Museu Inimá de Paula, Belo Horizonte, Brazil
We shall be monsters, Galerie Martinetz, Cologne, Germany
X PINK 101, X Museum, Beijing, China
Art Biesenthal, The Wehrmuehle Museum, Berlin, Germany
Short term pleasure, Long term Pain, Public Gallery, London, UK
- 2022 *TRONIES*, Christine König Galerie, Vienna, Austria
DISEMBODIED, Curated by Ben Lee Ritchie Handler, Nicodim Gallery, Bucharest, Romania
- 2021 *Saltro in Altro*, Palazzo Monti, Brescia, Italy
Stockholm Sessions, Carl Kostyál, Stockholm, Sweden
The Artist is Online, König Galerie, Berlin, Germany
Works on Paper, Galerie Tanger Wagner, Berlin, Germany
- 2020 *Ein Museum Auf Probe*, Villa Merkel, Esslingen, Germany
Transatlantico, Mana Contemporary, Jersey City, NJ, USA
Layers & Tracks, Galerie Ron Mandos, Amsterdam, The Netherlands
Everyday is Sunday, UTA Artist Space, Beverly Hills, CA, USA
Decade, Marian Cramer Projects, Amsterdam, The Netherlands
SECOND SMILE, The Hole, New York, NY, USA
- 2019 *Juxtapoz at 25: In Black and White*, Art Basel, Miami Beach, FL, USA
Too Many I In Digital, Marian Cramer Projects, Amsterdam, The Netherlands
Post Digital Pop, The Garage Amsterdam, Amsterdam, The Netherlands
Analog Studio, The Hole, New York, NY, USA
- 2018 *Human Condition*, BUNKERHILL Galerie, Hamburg, Germany

CURATORIAL AND COLLABORATIVE PROJECTS

- 2025 *MAXIMAL – Remise im Wrangelkiez* — Lead Curator (in collaboration with artist Sophia Süßmilch) as part of Berlin Art Week, Berlin, Germany
- 2025 *Chasing Nothing* — Animation for a live ballet performance with DANCÆ (Deutsche Oper Berlin) in collaboration with artist Dominic Kießling
- 2024 *Cathrin Hoffmann and a New Post-Surrealism* — Podcast with Doug Gillen from Radio Juxtapoz, ep 135
- 2016 *WELTENMACHER* — Initiated and led a community art project with children in the township of Khayelitsha, South Africa (in collaboration with ART HELPS)

SELECTED OPEN COLLECTIONS

Green Family Art Foundation, Dallas Texas, USA
The Olbricht Collection, Ruhrgebiet, Germany
Buxton Contemporary, Melbourne, Australia
Longlati Foundation, Shanghai, China
X Museum, Beijing, China
Museu Inimá de Paula, Belo Horizonte, Brazil
Fundación MEDIANOCHE0, Granada, Spain
Xiao Museum, Rizhao, China
Collection Born, Munich, Germany

AWARDS / RESIDENCIES

- 2026/27 ISCP Residency New York, USA (forthcoming)
- 2021 *Palazzo Monti Residency*, Brescia, Italy
- 2019 *PLOP Residency*, London, UK
- 2018 *D&AD Award*
- 2016 *Gregor International Calendar Award (Bronze)*
- 2013 *Airport Media Award*
- 2012 *Cannes Lion (Silver)*
- 2012 *Clio Award (Bronze)*
- 2012 *Red Dot Design Award*

EDUCATION / PROFESSIONAL BACKGROUND

- 2018 – present Multimedia Visual Artist
Focus on painting, sculpture, installation and interdisciplinary collaborations.
Participation in international exhibitions, art fairs, and residencies.
Works held in private and public collections.
Collaborations with artists, architects and cultural organizations worldwide.
- 2008 – 2018 Senior Art Director and Designer
Concept development, visual strategy and campaign design for international brands.
Recipient of awards including Cannes Lions, Red Dot Award, and D&AD.
Volunteer with the charity organization ART HELPS.
- 2005 – 2008 Professional Diploma in Communication Design
HTK Academy of Design, Hamburg, Germany

SELECTED PRESS

"This is what posthumanism looks like"

Frankfurter Allgemeine Zeitung (FAZ), Florian Heimhilcher, April 23, 2025

"Lauwarm mäkeln übers post-coole Berlin"

taz – die tageszeitung, Beate Scheder, Sophie Jung and Ulrich Gutmair, September 15, 2025

„9 to 5 mit Cathrin Hoffmann – Zoom-Calls, Supermarkt-Essen, schlaue Bücher"

gallerytalk.net, Anna Meinecke, March 13, 2025

"There Is Something Odd..." at Christine König Galerie

SPIKE Art Magazine, Ramona Heinlein, Spring Issue, 2024

"Christina Ramberg's Sensual Paintings of the Body Still Resonate Today"

Artsy, Vittoria Benzine, May 9, 2024

"Cathrin Hoffmann Bridges Dimensions through Paint and Form"

HYPEBEAST, Keith Estiler, October 29, August 11, 2023

"Werke wirken wie sie wollen" Ein Besuch bei der Künstlerin Cathrin Hoffmann

MAX Magazin, Andreas Wrede, October, 2021

"Cathrin Hoffmann Die Londoner Kunstmesse Frieze - Mühsam normal"

Der Tagesspiegel, Stefan Kobel, Oct 16, 2021

"Explore the raw and complex work of Cathrin Hoffmann"

Art of Choice, Christina Samper, March 5, 2021

"Cathrin Hoffmann: The Big Why"

Juxtapoz Magazine, Sasha Bogojev, Spring Issue, 2021

"Interview with Cathrin Hoffmann: IT STILL SMELLS OF NOTHING"

This Is Tomorrow, Sonja Teszler, December 14, 2020

"Cathrin Hoffmann: Reality Leaves Its Mark"

METAL, Frederika Park, November 16, 2020

"It Still Smells of Nothing: Cathrin Hoffmann's New Paintings of Love and Loss"

Juxtapoz Magazine, Sasha Bogojev, October 13, 2020

"Insta watchlist: Cathrin Hoffmann"

Monopol Magazine, Anika Meier, June 5, 2020

"Cathrin Hoffmann Interview"

Floorr Magazine, Natalia Gonzalez Martin, September 2, 2020

„Malerei der Gegenwart – Analoge Digitalwelten und Surrealismen"

PARNASS Magazin, Paula Watzl, April, 2020

"somewhere in-between | cathrin hoffmann + liam fallon at duve berlin"

Schön! Magazine, Braden Bjella, May 29, 2020

"Art in Uncertain Time: A Look Across the Globe at How Artists Created Metaphors For the Future"

Juxtapoz Magazine, Sasha Bogojev and Evan Pricco, March 18, 2020

"Virgula Divina: the Distorted and Otherworldly Figures of Cathrin Hoffmann"

Juxtapoz Magazine, August 20, 2019

"Artists and gallery support drinking water project"

Westdeutsche Zeitung, July 28, 2019

"The Oil and Acrylic Paintings of Cathrin Hoffmann"

Hi-Fructose, Andy Smith, May 3, 2019