

CV

Cathrin Hoffmann *1984, German-Iranian lives and works in Berlin

SOLO EXHIBITION

2026 Public Gallery, London, UK (forthcoming)
 Kunstverein Bamberg, Bamberg, Germany (forthcoming)

2025 *Hardest Kinds of Soft*, KUNSTHALLE GIESSEN, Gießen, Germany

2023 *The Armory Show*, Public Gallery, New York City, USA

2022 *Human Hand For Scale*, Nicodim Gallery, Los Angeles, CA, USA
 Probably Outside, Public Gallery, London, UK

2021 *Frieze London*, Galerie Tanja Wagner, Berlin, Germany
 The Future is Beautiful, Galerie Tanja Wagner, Berlin, Germany

2020 *IT STILL SMELLS OF NOTHING*, Public Gallery, London, UK
 Somewhere In Between, Duve Berlin, Berlin, Germany

2019 *Virgula Divina*, Setareh Gallery, Düsseldorf, Germany

SELECTED GROUP EXHIBITIONS

2025 *WE. The Body as Sign*, Kunstmuseum Mülheim, Mülheim a. d. Ruhr, Germany
 Berliner Realistinnen, Haus am Lützowplatz, Berlin, Germany
 Crooked Smile, Hope 93 Gallery, London, UK

2024 *Indiscret*, Ventana/Passage Gallery, Berlin, Germany
 Apple of Discord, Louise Alexander Gallery, Porto Cervo, Sardinia
 There Is Something Odd..., Christine König Galerie, Vienna, Austria
 Creatures & Masks, Fabian Lang Galerie, Zurich, Switzerland

2023 *Now*, Museu Inimá de Paula, Belo Horizonte, Brazil
 We shall be monsters, Galerie Martinetz, Cologne, Germany
 X PINK 101, X Museum, Beijing, China
 Art Biesenthal, The Wehrmuehle Museum, Berlin, Germany
 Short term pleasure, Long term Pain, Public Gallery, London, UK

2022 *TRONIES*, Christine König Galerie, Vienna, Austria
 DISEMBODIED, Curated by Ben Lee Ritchie Handler, Nicodim Gallery, Bucharest, Romania

2021 *Saltro in Altro*, Palazzo Monti, Brescia, Italy
 Stockholm Sessions, Carl Kostyál, Stockholm, Sweden
 The Artist is Online, König Galerie, Berlin, Germany
 Works on Paper, Galerie Tanger Wagner, Berlin, Germany

2020 *Ein Museum Auf Probe*, Villa Merkel, Esslingen, Germany
 Transatlantico, Mana Contemporary, Jersey City, NJ, USA
 Layers & Tracks, Galerie Ron Mandos, Amsterdam, The Netherlands
 Everyday is Sunday, UTA Artist Space, Beverly Hills, CA, USA
 Decade, Marian Cramer Projects, Amsterdam, The Netherlands
 SECOND SMILE, The Hole, New York, NY, USA

2019 *Juxtapoz at 25: In Black and White*, Art Basel, Miami Beach, FL, USA
 Too Many / In Digital, Marian Cramer Projects, Amsterdam, The Netherlands
 Post Digital Pop, The Garage Amsterdam, Amsterdam, The Netherlands Post
 Analog Studio, The Hole, New York, NY, USA

2018 *Human Condition*, BUNKERHILL Galerie, Hamburg, Germany

CURATORIAL AND COLLABORATIVE PROJECTS

2025 *MAXIMAL – Remise im Wrangelkiez* — Lead Curator (in collaboration with artist Sophia Süßmilch) as part of Berlin Art Week, Berlin, Germany

2025 *Chasing Nothing* — Animation for a live ballet performance with DANCÆ (Deutsche Oper Berlin) in collaboration with artist Dominic Kießling

2024 *Cathrin Hoffmann and a New Post-Surrealism* — Podcast with Doug Gillen from Radio Juxtapoz, ep 135

2016 *WELTENMACHER* — Initiated and led a community art project with children in the township of Khayelitsha, South Africa (in collaboration with ART HELPS)

SELECTED OPEN COLLECTIONS

Green Family Art Foundation, Dallas Texas, USA

The Olbricht Collection, Ruhrgebiet, Germany

Buxton Contemporary, Melbourne, Australia

Longlati Foundation, Shanghai, China

X Museum, Beijing, China

Museu Inimá de Paula, Belo Horizonte, Brazil

Fundación MEDIANOCHE0, Granada, Spain

Xiao Museum, Rizhao, China

Collection Born, Munich, Germany

AWARDS / RESIDENCIES

2026/27 ISCP Residency New York, USA (forthcoming)

2021 *Palazzo Monti Residency*, Brescia, Italy

2019 *PLOP Residency*, London, UK

2018 *D&AD Award*

2016 *Gregor International Calendar Award (Bronze)*

2013 *Airport Media Award*

2012 *Cannes Lion (Silver)*

2012 *Clio Award (Bronze)*

2012 *Red Dot Design Award*

EDUCATION / PROFESSIONAL BACKGROUND

2018 – present Multimedia Visual Artist
Focus on painting, sculpture, installation and interdisciplinary collaborations.
Participation in international exhibitions, art fairs, and residencies.
Works held in private and public collections.
Collaborations with artists, architects and cultural organizations worldwide.

2008 – 2018 Senior Art Director and Designer
Concept development, visual strategy and campaign design for international brands.
Recipient of awards including Cannes Lions, Red Dot Award, and D&AD.
Volunteer with the charity organization ART HELPS.

2005 – 2008 Professional Diploma in Communication Design
HTK Academy of Design, Hamburg, Germany

SELECTED PRESS

"This is what posthumanism looks like"

Frankfurter Allgemeine Zeitung (FAZ), Florian Heimhilcher, April 23, 2025

"Lauwarm mäkeln übers post-coole Berlin"

taz – die tageszeitung, Beate Scheder, Sophie Jung and Ulrich Gutmair, September 15, 2025

„9 to 5 mit Cathrin Hoffmann – Zoom-Calls, Supermarkt-Essen, schlaue Bücher“

gallerytalk.net, Anna Meinecke, March 13, 2025

"There Is Something Odd..." at Christine König Galerie

SPIKE Art Magazine, Ramona Heinlein, Spring Issue, 2024

"Christina Ramberg's Sensual Paintings of the Body Still Resonate Today"

Artsy, Vittoria Benzine, May 9, 2024

"Cathrin Hoffmann Bridges Dimensions through Paint and Form"

HYPEBEAST, Keith Estiler, October 29, August 11, 2023

"Werke wirken wie sie wollen" Ein Besuch bei der Künstlerin Cathrin Hoffmann

MAX Magazin, Andreas Wrede, October, 2021

"Cathrin Hoffmann Die Londoner Kunstmesse Frieze - Mühsam normal"

Der Tagesspiegel, Stefan Kobel, Oct 16, 2021

"Explore the raw and complex work of Cathrin Hoffmann"

Art of Choice, Christina Samper, March 5, 2021

"Cathrin Hoffmann: The Big Why"

Juxtapoz Magazine, Sasha Bogojev, Spring Issue, 2021

"Interview with Cathrin Hoffmann: IT STILL SMELLS OF NOTHING"

This Is Tomorrow, Sonja Teszler, December 14, 2020

"Cathrin Hoffmann: Reality Leaves Its Mark"

METAL, Frederika Park, November 16, 2020

"It Still Smells of Nothing: Cathrin Hoffmann's New Paintings of Love and Loss"

Juxtapoz Magazine, Sasha Bogojev, October 13, 2020

"Insta watchlist: Cathrin Hoffmann"

Monopol Magazine, Anika Meier, June 5, 2020

"Cathrin Hoffmann Interview"

Floorr Magazine, Natalia Gonzalez Martin, September 2, 2020

„Malerei der Gegenwart – Analoge Digitalwelten und Surrealismen“

PARNASS Magazin, Paula Watzl, April, 2020

"somewhere in-between | cathrin hoffmann + liam fallon at duve berlin"

Schön! Magazine, Braden Bjella, May 29, 2020

"Art in Uncertain Time: A Look Across the Globe at How Artists Created Metaphors For the Future"

Juxtapoz Magazine, Sasha Bogojev and Evan Pricco, March 18, 2020

"Virgula Divina: the Distorted and Otherworldly Figures of Cathrin Hoffmann"

Juxtapoz Magazine, August 20, 2019

"Artists and gallery support drinking water project"

Westdeutsche Zeitung, July 28, 2019

"The Oil and Acrylic Paintings of Cathrin Hoffmann"

Hi-Fructose, Andy Smith, May 3, 2019